JESUS CHRIST SUPERSTAR
AUDITION INFORMATION

GOLD COAST LITTLE THEATRE

January 29th – February 20th

About the Show:

What's the buzz? The first musical by Andrew Lloyd Webber and Tim Rice to be produced for the professional stage, *Jesus Christ Superstar* has wowed audiences for over 50 years. A timeless work, the rock opera is set against the backdrop of an extraordinary and universally known series of events but seen, unusually, through the eyes of Judas Iscariot. Loosely based on the Gospels of Matthew, Mark, Luke and John, *Superstar* follows the last week of Jesus Christ's life. The story, told entirely through song, explores the personal relationships and struggles between Jesus, Judas, Mary Magdalene, his disciples, his followers and the Roman Empire.

The iconic 1970s rock score contains such well-known numbers as "Superstar," "I Don't Know How to Love Him" and "Gethsemane." A true global phenomenon and perfect pick for schools, community theaters and professionals alike, *Superstar* continues to touch new generations of audiences and performers.

This is the first time that the show has been produced at Gold Coast Little Theatre, and this production will immerse the audience through a unique staging never before seen in the Gold Coast community theatre space.

Creative Team

Director – Andrew Kassab (He / They)

Fresh off the success of his directorial debut at Javeenbah Theatre in 2026, Andrew Kassab is ready to tackle his first musical. After recently directing PRESENT LAUGHTER at Javeenbah Theatre Andrew decided they wanted to try and bring to life a vision of JESUS CHRIST SUPERSTAR that they've had for a few years.

Andrew has loved designing for several theatre shows in the Gold Coast community theatre space including MAMMA MIA, FAME, and XANADU at spotlight theatre, and is excited to be able to design and direct for JESUS CHRIST SUPERSTAR

Backed by some directorial mentors and an experienced creative team he is excited to be bringing a bold new take to Jesus Christ Superstar.

Musical Director – Michelle Watkins (She / Her)

Music and creativity has been in Michelle's bones for as long as she can remember. In recent years, she has been the Musical Director for GCLT's "AMERICAN IDIOT" and "THE LAST FIVE YEARS" as well as Javeenbah's "PLAYHOUSE CREATURES" and has directed "THE GRADUATE" & "LONG GONE LONESOME COWGIRLS".

Michelle has loved directing and producing an array of school musicals over the course of her twenty-plus years as a Music and Drama teacher. She also loves to perform and bared all in 2022 as Cora in Spotlight Theatre's "CALENDAR GIRLS".

Michelle is thrilled to be Musical Director for one of her longstanding, favourite musicals "JESUS CHRIST SUPERSTAR".

Vocal Director / Assistant Director – Ruby Tate (She / Her)

Guided by Queensland Conservatorium Griffith University's Head of Jazz, James Sandon, Ruby Tate is currently completing her Bachelor of Music majoring in Jazz Voice. Alongside her passion for jazz, Ruby is currently on staff at Dynamite Studios and with the Spotlight Youth Theatre Program where she acts as an Educator, Music Director and Accompanist.

She regularly works within the Brisbane and Gold Coast musical theatre scene with past credits including her directorial debut of Alice in Wonderland: The Pantomime which she also wrote and vocally directed at Spotlight Theatre and most recently she was the band director of Xanadu on behalf of Miraball Productions at the Ron Hurley. Ruby is incredibly excited to be working on this production of Jesus Christ Superstar.

Other Creative team members:

Head Rigger / Construction Manager: Jayden Naimo

Stage Manager: Lucy Edrich

Lighting Design: Leonnie Jones / Luke Allan

Head Props: CC Dargusch

Assistant Props: Will Helmrich

Hair / SFX Design: Lily Charles

Director Mentors: Mikaela Murphy / Nicholas Joy

Theatre Technician: Andrew Borg

Important Dates

Rehearsals will mostly be held Monday and Wednesday evenings, and Saturday day time. A full rehearsal schedule will issued at the first rehearsal.

First Round: Vocal Video Submissions Close	Wednesday October 23rd
Second Round: In Person Callback and Dance Call	Thursday October 29th (Evening)
First Rehearsal	Sunday November 1st (Late Afternoon / Evening)
Tentative Bump In	Monday December 7th (Evening)
Last Rehearsal before Christmas Break	Monday December 21st
Christmas Break: Tuesday December 22nd – Sunday 3rd January	
First Rehearsal Back / Sitzprobe	Monday January 4th
Week 1 Performances	Friday January 29th – Preview Saturday January 30th – Opening Sunday January 31st (Matinee)
Week 2 Performances	Friday February 5th Saturday February 6th Sunday February 7th (Matinee)
Week 3 Performances	Friday February 12th Saturday February 13th Sunday February 14th (Matinee)
Week 4 Performances	Thursday February 18th Friday February 19th Saturday February 20th – Closing
Bump Out	Sunday February 21st (Day Time)

ROLES

***JESUS** (Any Gender)
Rock Tenor, optional High G5
Leader of the twelve Apostles, a man, called the "Son of God" and the "King of the Jews".

***JUDAS** (Any Gender)
Rock Tenor
Arguably the antagonist of the show. One of the twelve apostles of Jesus; concerned for the poor and the consequences of Jesus' fame.

***MARY MAGDALENE** (Female presenting)
Mezzo Belter
A female follower of Jesus who finds herself falling in love with him. The role requires an actress that can show grace, stability, weakness and compassion.

PILATE (Any Gender)
Rock Baritone / Rock Alto
Governor of Judea who foresees the events of Jesus' crucifixion from beginning to aftermath in a dream and finds himself being presented with that very situation.

KING HEROD (Male Presenting)
High Baritone
The King of Galilee; Jesus is brought to him for judgment after first being taken to Pilate. A David Bowie type.

PETER (Male Presenting)
Tenor
One of Jesus' twelve apostles; denies Jesus three times upon the night of Jesus' arrest to save himself.

***SIMON** (Any Gender)
High Baritone
One of Jesus' twelve apostles; urges Jesus to lead his followers into battle against the Romans.

CAIAPHAS (Male)
Low Bass with Rocky Top
High priest who sees Jesus as a threat to the nation.
A Mick Jagger Type.

ANNAS (Male)
High Baritone
Priest who is persuaded by Caiaphas into seeing Jesus as a threat.

VOCAL / DANCE ENSEMBLE (Any Gender)
Must be strong movers who have good rock / pop Vocals
Some will double as apostles / priests

VOCAL / INSTRUMENT ENSEMBLE (Any Gender)
Must be strong Instrumentalists who have good rock / pop Vocals
Some will double as apostles / priests
Preferred instruments:

- Guitar
- Electric Bass
- Piano
- Brass (trumpet / trombone)
- Woodwind (Flute / Saxophone)
- Violin
- Auxiliary Percussion

*Leads with an Asterisk next to their name are preferred to have Intermediate level Guitar or Bass skills. However, it is not essential.

Please note we will be casting Understudies for JESUS, JUDAS and MARY that will have dedicated performances.

What to prepare

1. JESUS / JUDAS / MARY

Sheet Music:
https://www.dropbox.com/scl/fo/svmba8lv88klhh812uwfp/AEP_J5ZWLBp_HX-rODFeoCo?rlkey=br484hdxdownbrrw43jsgmqnm&st=49s768sl&dl=0

CHARACTER	SONG	BACKING
JESUS	*'Gethsemane'*	You start at 1.43 minutes. https://youtu.be/_Ky3uITwnX8?t=94&si=a1XxWnZIDgcweu_E
JUDAS	*'Judas' Death'*	You start at 0.57 seconds. https://youtu.be/AR_GdRnq56w?t=46&si=a00jG406Z0t9SC66
MARY	*'I Don't Know How to Love Him'*	You start at 2.40 minutes. https://youtu.be/a0BKBD-bBEo?t=148&si=ycczXluz_gTPsm4D
If you are auditioning for multiple of the leads (ie. Judas and Jesus), the Creative ask that you prepare both/all cuts linked above		

2. All other **NAMED ROLES** and all **ENSEMBLE**

Please prepare a 1 – 2 minute cut of any 70's Rock / Pop song of your choosing in the style of the show.

3. INSTRUMENTALIST

For those who has listed an instrumental capability whether for Lead or Ensemble please also prepare a 30-60 second cut that demonstrates your musical ability.

(I.E. Chord progressions, plucking, strumming, riffs, etc.)

If you wish to accompany yourself in your vocal audition you may.

Any questions or queries please email: JCS@gclt.com.au