gclt
GOLD COAST LITTLE THEATRE

AUDITION INFORMATION

VISION

At its core, *& Juliet* is a celebration of courage, identity, and the freedom to write your own story. Driven by a dynamic soundtrack of contemporary pop hits, this production combines infectious energy with genuine heart, exploring what happens when we dare to imagine a different ending.

Bold, vibrant, and joyfully theatrical, *& Juliet* takes a familiar tale and turns it on its head. It embraces the collision of worlds, where classical storytelling meets modern culture, where romance gives way to self-discovery, and where tradition is challenged by possibility.

This interplay between old and new shapes every aspect of the production, from its visual style and movement vocabulary to its musical storytelling. Beneath the spectacle lies a powerful message of acceptance, individuality, and belonging…values that sit at the centre of the show's appeal.

We are committed to creating an inclusive and supportive environment that welcomes performers from all backgrounds, experiences, and identities. Our goal is to foster a creative space where every artist feels valued, empowered, and able to contribute their unique voice to the story.

This production of *& Juliet* aims to be both exhilarating and heartfelt. A theatrical experience filled with laughter, emotion, connection, and the unmistakable reminder that our stories are ours to shape.

CREATIVE TEAM

Director and Choreographer: Kim Reynolds
Associate Director: Emily Monsma
Associate Choreographer: Cooper Swain
Vocal Director: David Valks
Stage Manager: Di Morgan
Costumes: Dean Giltinan
Sound Design: John Taylor
Lighting Design: Thomas Bell
Set Design: Kim Reynolds

EXPECTATIONS

All cast members, creatives, and production personnel will be required to adhere to the production's Safe Space Policy. A copy of this policy will be provided to all individuals involved in the production process.

We are committed to fostering a rehearsal and performance environment that is safe, respectful, inclusive, and free from harassment, discrimination, and bullying. We believe that creativity thrives in a culture of trust, collaboration, and mutual respect.

Every member of the company is expected to contribute positively to this environment by treating others with professionalism, kindness, and consideration. We celebrate diversity and are dedicated to ensuring that all individuals feel welcomed, valued, and empowered to participate fully, regardless of their background, identity, or experience.

Together, we aim to create a workplace where everyone is afforded equal dignity, respect, and opportunity, allowing artists to do their best work in a supportive and inclusive community.

REHEARSALS

Rehearsals will be held at NAPA – 3 Stevenson Ct, Burleigh Heads – until we have bumped into the theatre. From then all rehearsals will take place at GCLT – 21a Scarborough St, Southport

As production approaches, rehearsal times may be added or extended, in negotiation with the cast and creative team. Cast members will only be called for rehearsals when required, but are expected to have diligent attendance and provide their availability up front.
It is expected that all known absences will be communicated at the time of audition. Please be aware that availability may impact casting.
Cast members must ensure that they are available for all technical, dress rehearsals and performances. Please declare any known absences at the time of your audition.

Rehearsals will take place on Mondays and Wednesdays from 6.30-9.30pm and Sundays from 2.00-6.00pm, extending until 8.00pm once we move into the GCLT space.

PERFORMANCES

& Juliet will be performed at GCLT - 21a Scarborough St, Southport
If you have any specific accessibility requirements, please discuss these with us at your audition.
Show dates: November 12, 13, 14, 15, 20, 21, 22, 26, 27, 28, 29 and December 2, 3 and 5
Possible extra performances: November 18 and 25
Sunday matinees are a 12.30pm call-time for a 2.00pm performance
All evenings are a 6.00pm call-time for a 7.30pm performance
Please note there will be no performances on November 19 or December 4

AUDITIONS

1st Round ONLINE Auditions: Due July 25th at 5pm
All auditionees are required to submit a first-round audition video consisting of singing and acting pieces. Please email to – juliet@gclt.com.au
Please use Dropbox or Vimeo if your files are too big to email
Please ensure you have filled out the audition registration form.

SINGING
Please prepare a song excerpt of approximately 90 seconds (about a verse and chorus). You should select a song that best showcases your voice. Please sing something in the style of the show or a character you are auditioning for. You may prepare a song from the show.

ACTING
You will be required to prepare one short monologue. This should be in the style of the character that you are auditioning for. *If auditioning for ensemble only, you are not required to submit an acting piece.*

CALL-BACKS

Call-backs will be held at The NAPA Studios on August 1st from 2.00-6.00pm. Callback material will be sent out after online submissions have been received. All those called back will also be required to attend a mover or dancer audition call.

CHARACTER BREAKDOWN *Please note ages listed are playing ages

JULIET (female-presenting | early 20's)
Voice Type: Pop Soprano with strong belt
Fierce, passionate, and full of life. Juliet reclaims her story and identity with humour, strength, and emotional depth. A dynamic leader who brings energy, wit, and heart to the stage.

ANNE HATHAWAY (female-presenting | mid 30's to 40's)
Voice Type: Mezzo with strong belt
Smart, grounded, and refreshingly modern. Anne, Shakespeare's wife, co-authors Juliet's new journey, offering perspective, emotional clarity, and quick wit.

WILLIAM SHAKESPEARE (male-presenting | mid 30's to 40's)
Voice Type: High Baritone / Tenor
The playwright himself—confident, theatrical, and frequently outshone by those around him. Shakespeare blends ego with vulnerability, learning to share authorship and open his mind to new stories.

ANGELIQUE (female-presenting | 35+)
Voice type: Mezzo with strong belt
Juliet's nurse and a scene-stealing presence. Bold, confident, and playfully flirtatious, Angelique combines comedic timing with warmth and wisdom—and even a secret romance of her own.

MAY (non-binary, gender diverse | early 20's)
Voice type: Flexible
Warm, thoughtful, and self-assured. May navigates questions of identity, love, and belonging with insight and quiet strength.

FRANÇOIS (male-presenting | 20's to 30's)
Voice type: Tenor
Earnest, kind-hearted, and wonderfully awkward. François seeks his own path outside the shadow of tradition, discovering courage through connection and self-expression.

LANCE (male-presenting | 35+)
Voice type: Baritone
A traditionalist with a surprisingly soft centre. Lance is François's father—initially proud and stiff, but ultimately open to change, connection, and unexpected joy.

ROMEO (male-presenting | 20's to 30's)
Voice type: Tenor
Charismatic, flamboyant, and full of himself. Romeo returns to the stage with swagger and style. A modern, comic take on the romantic lead—big energy and big personality.

SHAKESPEARE'S PLAYERS
All gender presentations | All voice types I 17+
The Players are the core of our production. This ensemble of versatile performers will play a key role in the majority of numbers, helping to craft the show's shifting worlds with imagination and flair. Dynamic, collaborative performers who thrive on creative storytelling.