AUDITION PACK

ABOUT THE SHOW

LA CAGE AUX FOLLES FOLLOWS GEORGES, THE OWNER OF A DRAG NIGHTCLUB IN ST. TROPEZ, AND HIS PARTNER ALBIN, THE CLUB'S STAR PERFORMER. THEIR LIVES ARE TURNED UPSIDE DOWN WHEN GEORGES' SON, JEAN-MICHEL, ANNOUNCES HE'S GETTING MARRIED. THE PROBLEM IS THAT HIS FIANCÉE'S FATHER IS AN ULTRA-CONSERVATIVE POLITICIAN, AND JEAN-MICHEL BEGS GEORGES TO PRESENT A "TRADITIONAL" FAMILY TO IMPRESS THEM. THIS MEANS ASKING ALBIN—WHO RAISED JEAN-MICHEL AS HIS OWN—TO HIDE WHO HE IS.

WHAT UNFOLDS IS A WARM, FUNNY, AND HEARTFELT STORY ABOUT IDENTITY, FAMILY, AND ACCEPTANCE, AS ALBIN TRIES TO PLAY IT STRAIGHT, THE TRUTH INEVITABLY UNRAVELS, AND EVERYONE IS FORCED TO CONFRONT WHAT IT REALLY MEANS TO LOVE AND BE LOVED. THE SHOW BLENDS BIG MUSICAL-COMEDY SPECTACLE WITH GENUINE EMOTIONAL DEPTH, CELEBRATING AUTHENTICITY, PRIDE, AND THE BEAUTY OF CHOSEN FAMILY.

AUDITION INFORMATION

AUDITIONS FOR LA CAGE AUX FOLLES WILL BE VIA VIDEO SUBMISSIONS, DUE **WEDNESDAY 18TH MARCH**.

PREPARE TWO MUSICAL THEATRE SONG EXCERPTS IN THE STYLE OF THE CHARACTER YOU'RE AUDITIONING FOR. EACH EXCERPT SHOULD BE APPROXIMATELY 32 BARS (1–1.5 MINUTES). YOU MAY USE MATERIAL FROM THE SHOW OR AN OUTSIDE SELECTION, BUT AT LEAST ONE OF YOUR SONGS MUST NOT BE FROM THE SHOW.

THE DANCE CALL AND CALLBACKS WILL BE HELD ON SATURDAY, 21 MARCH.

THE DANCE COMPONENT IS DIVIDED INTO A MOVEMENT CALL AND A DANCE CALL. **EVERYONE IS REQUIRED TO ATTEND THE MOVEMENT CALL AT MINIMUM,** AND THE OPTIONAL DANCE CALL THAT FOLLOWS IS ENCOURAGED FOR THOSE WITH DANCE EXPERIENCE. YOU CAN INDICATE YOUR INTEREST IN THE DANCE CALL ON THE REGISTRATION FORM WHEN YOU SUBMIT YOUR VIDEO AUDITION WHICH CALL YOU WOULD LIKE TO ATTEND. ON THE DAY, YOU CAN DO THE MOVEMENT CALL AND THEN STAY FOR THE DANCE CALL IF YOU WANT TO GIVE IT A TRY.

IF YOU ARE SUCCESSFUL IN RECEIVING A CALLBACK FROM YOUR VIDEO AUDITION, MATERIALS WILL BE SENT TO YOU BY THURSDAY, 18 MARCH. WE ENCOURAGE YOU TO SUBMIT YOUR VIDEO AUDITION AS EARLY AS POSSIBLE, AS CALLBACK DECISIONS WILL BE MADE ON A ROLLING BASIS.

HOW DOES THIS ALL WORK?

READ THE AUDITION PACK CAREFULLY, PAYING CLOSE ATTENTION TO THE DRAFT SCHEDULE, AND EMAIL ANY QUESTIONS TO LA_CAGE_AUX_FOLLES@GCLT.COM.AU.

PLEASE NOTE THAT ALL AVAILABILITY FOR THIS PRODUCTION MUST BE DISCLOSED BEFORE REHEARSALS COMMENCE.

SUBMIT YOUR AUDITION WITH VIDEO USING THE REGISTRATION FORM BELOW.

PLEASE SEE FAQ'S ABOUT VIDEO SUBMISSIONS.

SUBMIT HERE

AUDITION KEY DATES

AUDITIONS OPEN

REGISTER NOW

WEDNESDAY 18TH MARCH - VIDEO SUBMISSIONS AND REGISTRATION FORM CLOSES

THURSDAY 19TH MARCH - LATEST CALLBACK OFFERS SENT OUT

SATURDAY 21ST MARCH, 2PM - MOVEMENT CALL
SATURDAY 21ST MARCH, 3PM - DANCE CALL
SATURDAY 21ST OF MARCH, FROM 5PM - CALLBACKS

THURSDAY 2ND APRIL- COSTUME MEASUREMENTS GROUP 1
TUESDAY 7TH APRIL - COSTUME MEASUREMENTS GROUP 2
THURSDAY 12TH APRIL - COSTUME MEASUREMENTS GROUP 3

TUESDAY 14TH APRIL - FIRST REHEARSAL

REHEARSALS:
TUE & THU | 7PM - 10PM
SUN | 10AM - 6PM

PERFORMANCE SEASON:
26TH JUNE - 18TH JULY, 2026

KEY CREATIVES

DIRECTOR
JOSHUA MCCANN-THOMSON

MUSICAL DIRECTOR
STEVE DAYS

CHOREOGRAPHERS
JACKSON KOOK & LUCY MARTIN

SET DESIGN
JOSHUA MCCANN-THOMSON &
MICHAEL SUTTON

LIGHTING DESIGN
THOMAS BELL

MAKEUP & WIG DESIGN
ELIZABETH JONES

COSTUMES (DESIGN)
NADA "RED" KULIC-CVETKOVIC

COSTUMES (WARDROBE)
PINA CRISAFULLI OMEROS

STAGE MANAGER
DONNA MCNISH

CHARACTERS

GEORGES (40–55)

OWNER OF THE NIGHTCLUB LA CAGE AUX FOLLES AND MASTER OF CEREMONIES. CHARMING, INTELLIGENT, AND DEEPLY IN LOVE WITH ALBIN. A WARM PRESENCE WHO HOLDS THE WORLD OF THE SHOW TOGETHER.

(BARITONE) A2–G4

ALBIN / ZAZA (40–55)

STAR PERFORMER AT LA CAGE AUX FOLLES AND GEORGES' PARTNER. LARGER-THAN-LIFE, DRAMATIC, EMOTIONAL, AND DEEPLY DEVOTED. MUST BALANCE COMEDY WITH GENUINE HEART. STRONG DRAG PERFORMANCE REQUIRED.

(BARITONE/TENOR) A2–A4

JEAN-MICHEL (20–30)

GEORGES' SON, ENGAGED TO ANNE. EARNEST, OPTIMISTIC, AND WELL-MEANING, THOUGH SOMETIMES NAIVE. LOVES BOTH HIS PARENTS BUT STRUGGLES WITH THEIR UNCONVENTIONAL LIFESTYLE.

(BARITONE/TENOR) G2–G4

ANNE DINDON (20–30)

JEAN-MICHEL'S FIANCÉE. SWEET, OPEN-MINDED, AND LOVING. SHE GENUINELY ACCEPTS JEAN-MICHEL AND HIS FAMILY.

(SOPRANO) A3–B5

JACOB (20–35)

ALBIN AND GEORGES' FLAMBOYANT "MAID." OVER-THE-TOP, MISCHIEVOUS, AND CAMP TO THE CORE. GREAT COMEDIC TIMING AND PHYSICALITY REQUIRED.

(TENOR) A2–A4

CHARACTERS

EDOUARD DINDON (45–60)

ANNE'S FATHER. A CONSERVATIVE POLITICIAN DETERMINED TO SHUT DOWN CLUBS LIKE LA CAGE. BLUSTERY, SELF-RIGHTEOUS, BUT RIPE FOR COMIC DOWNFALL.

(BARITONE) G2–E4

MARIE DINDON (40–60)

ANNE'S MOTHER. KIND-HEARTED, DEMURE, AND THE VOICE OF REASON IN HER MARRIAGE.

(MEZZO-SOPRANO) A3–G4

JACQUELINE (35–55)

OWNER OF THE CHIC RESTAURANT CHEZ JACQUELINE. STYLISH, WORLDLY, AND AN OLD FRIEND OF GEORGES AND ALBIN. HELPS SMOOTH THINGS OVER DURING THE CHAOS.

(MEZZO-SOPRANO) A3–B4

FRANCIS (30–50)

THE STAGE MANAGER AT LA CAGE AUX FOLLES. STRAIGHTFORWARD, PRACTICAL, AND LONGSUFFERING BUT LOYAL.

(BARITONE) B2–G4

LES CAGELLES/ENSEMBLE (20–40)

THE DAZZLING CHORUS OF DRAG PERFORMERS AT LA CAGE AUX FOLLES. ENERGETIC AND GLAMOROUS. INCLUDES BOTH MALE AND FEMALE PERFORMERS OF VARIOUS VOCAL RANGES. THIS IS A STUNNING ENSEMBLE SHOW. THERE ARE ALSO VARIOUS NON-DRAG ROLES SCATTERED THROUGHOUT, LIKE PEOPLE AT THE CAFE AND OTHER SUCH SCENES.

(ENSEMBLE – VARIOUS RANGES)

LOCATION

THE DANCE CALL AND CALLBACKS
WILL HAPPEN AT THE SAME LOCATION:

SOUTHPORT COMMUNITY CENTRE
6 LAWSON STREET, SOUTHPORT QLD 4215, AUSTRALIA

FAQ'S

HOW DO I SUBMIT MY VIDEO AUDITION?

UPLOAD YOUR VIDEO TO A HOSTING PLATFORM SUCH AS GOOGLE DRIVE, YOUTUBE, OR VIMEO. YOU MAY KEEP THE VIDEO PRIVATE, BUT PLEASE ENSURE THE SETTINGS ALLOW "ANYONE WITH THE LINK" TO VIEW IT. PASTE THIS LINK INTO THE VIDEO SECTION OF THE AUDITION SUBMISSION FORM.

DO I SUBMIT ONE VIDEO OR MULTIPLE?

WE PREFER YOUR AUDITION MATERIAL TO BE EDITED INTO ONE SINGLE VIDEO. IF THAT'S NOT POSSIBLE, MULTIPLE VIDEOS ARE FINE—JUST PROVIDE SEPARATE LINKS FOR EACH.

HOW WILL I RECEIVE CALLBACK MATERIAL?

CALLBACK OFFERS WILL BE SENT OUT ON A ROLLING BASIS, BUT NO LATER THAN THURSDAY, 19 MARCH. IF YOU RECEIVE A CALLBACK, YOUR MATERIALS WILL BE EMAILED TO YOU.

WHAT DOES "ROLLING BASIS" MEAN?

THIS MEANS WE WILL BE REVIEWING SUBMISSIONS AND OFFERING CALLBACKS AS THEY COME IN. WE ENCOURAGE YOU TO SUBMIT YOUR VIDEO WELL BEFORE THE FINAL DEADLINE RATHER THAN WAITING UNTIL THE LAST DAY.

HOW LONG AM I REQUIRED FOR CALLBACKS?

CALLBACKS WILL RUN BETWEEN 5PM AND 9PM. YOUR EXACT CALL TIME WILL DEPEND ON THE CHARACTER(S) YOU ARE BEING CONSIDERED FOR, AND THIS WILL BE CLEARLY OUTLINED IN YOUR CALLBACK EMAIL. YOU WILL VERY LIKELY NOT BE REQUIRED FOR THE FULL FOUR HOURS.

FAQ'S

SHOULD I DO THE DANCE CALL OR THE MOVEMENT CALL?

EVERYONE ATTENDS THE **MOVEMENT CALL**, WHICH ASSESSES PHYSICALITY, STAGE PRESENCE, AND YOUR ABILITY TO PICK UP CHOREOGRAPHY. YOU DON'T NEED FORMAL DANCE TRAINING - JUST CONFIDENCE, FOCUS, AND A WILLINGNESS TO MOVE.THE **DANCE CALL** IS INTENDED FOR THOSE AUDITIONING FOR THE **CAGELLES** OR **FEATURED DANCE ROLES**. YOU'LL LEARN A COMBINATION TAUGHT IN SECTIONS, LIKELY DRAWING FROM JAZZ, MUSICAL THEATRE, AND CABARET STYLES THAT REFLECT THE SHOW'S HIGH-ENERGY, GLAMOROUS AESTHETIC.

HEELS ARE OPTIONAL BUT ENCOURAGED IF YOU HAVE TRAINING IN THEM, AS THE CAGELLES PERFORM IN HEELS THROUGHOUT THE SHOW. IF YOU'RE NOT COMFORTABLE IN HEELS, FLAT JAZZ SHOES OR CHARACTER SHOES ARE PERFECTLY FINE—WE WANT TO SEE YOU DANCE WELL, NOT STRUGGLE.

WEAR CLOTHING YOU CAN MOVE FREELY IN; FITTED ATTIRE HELPS THE PANEL SEE YOUR LINES AND MOVEMENT QUALITY. MOST IMPORTANTLY, COME READY TO HAVE FUN. LA CAGE CELEBRATES BOLD, EXPRESSIVE PERFORMANCE, SO BRING YOUR PERSONALITY INTO THE ROOM. IT IS ALSO OUR FIRST CHANCE TO SEE YOU ALL IN PERSON, SO WE'LL BE REALLY EXCITED TO HAVE ALL YOUR ENERGY IN THE ROOM.

WHAT ARE THE COSTUME MEASUREMENT GROUPS?

OUR COSTUME DEPARTMENT WILL SCHEDULE MEASUREMENT SESSIONS PRIOR TO REHEARSALS. BECAUSE THIS IS A LARGE COSTUME SHOW, WE NEED ADDITIONAL TIME TO PREPARE FITTINGS AND ALTERATIONS. IF YOU ARE UNAVAILABLE FOR YOUR ASSIGNED MEASUREMENT TIME, WE CAN PLACE YOU INTO A DIFFERENT MEASUREMENT GROUP.

IS THERE PARKING FOR THE DANCE CALL AND CALLBACK LOCATION?

YES, YOU CAN PARK IN THE PERMIT ZONE NEAR THE COMMUNITY CENTRE, HOWEVER YOU WILL NEED TO COLLECT A SLIP FROM THE RECEPTION AND PUT IT IN YOUR CAR WINDOW. THERE ARE ALSO NON-PERMIT STREET PARKING. THE AREA CAN BE BUSY ON THE WEEKEND, SO PLEASE LEAVE AND TRY TO ARRIVE EARLY.

FAQ'S

WHAT IF I DON'T GET A CALLBACK?

IF YOU DON'T GET A CALLBACK, WE ARE STILL LOOKING FOR AN EXCEPTIONAL RANGE OF ENSEMBLE MEMBERS. THE ENSEMBLE FOR THIS SHOW WILL BE ONE OF THE MOST EXCITING TRACKS - FULL OF BEAUTIFUL COSTUMES, FUN AND A LOT OF RHINESTONES! PLEASE STILL COME TO THE DANCE CALL - WE'D LOVE TO SEE YOU.

WE LOOK FORWARD TO MEETING YOU!