

WAIT UNTIL DARK

WAIT UNTIL DARK AUDITIONS

SATURDAY 20th OF JANUARY – Starting from 10 am

Gold Coast Little Theatre

21A Scarborough St, Southport QLD 4215

Please Register for an Audition here:

Audition Registration Form:

<https://gclt.com.au/ninja-forms/35vaoc/>

For further information or any queries please email us at

waituntildark@gclt.com.au

IMPORTANT AUDITION INFORMATION

Director: NATHAN FRENCH

SHOW SEASON

April 13th – May 4th

REHEARSALS: Starting February 4th

Mondays: 7pm-10pm

Wednesdays: 7pm-10pm

Sundays: Times TBD

**** Rehearsal times are approximations and may vary upon occasion. Full cast may not be required every rehearsal. ****

AUDITION DAY:

Prior to the audition date, you will be allocated an audition timeslot, in which the panel will view the prepared pieces. This timeslot will be allocated after the completion of the registration form found earlier in this audition pack. Please make sure you arrive at an appropriate time before your audition as late arrivals or missed auditions may not be able to be accommodated.

WHAT TO PREPARE:

Please prepare **2** contrasting Monologues of your choice that best shows your acting and character ability. Be prepared that the audition may panel may not request to see both pieces.

CALLBACKS:

Call-backs will be held on WEDNESDAY JANUARY 24TH. You will be supplied material from the show to prepare if you are successful in gaining a call-back. Auditionees successful in receiving a role in the production will be contacted within a few days after call-backs.

EXPECTATIONS

Please note that if successful, you are committing to rehearsing up to 3 times a week until the show opens on the 13th of April and the 4 weeks of performances. Upon accepting a role in this production, you are agreeing to a commitment of all performances. It is the responsibility of the cast member to ensure that this commitment is fulfilled. The creative team must be informed of

any rehearsals that cannot be attended within a timely and appropriate manner. If any cast member has an abundance of missed rehearsals it may result in your removal from the production.

ABOUT THE SHOW

Susy Hendrix is a blind housewife who becomes the target of three conmen searching for the heroin hidden in a doll, that her husband Sam unwittingly transported from Canada. Through cleverly constructed deception, the conmen convince Susy that the police have implicated Sam in murder.

A deadly game of cat and mouse ensues between the two. Susy knows the only way to play fair is by her rules, so when darkness falls, she turns off all the lights leaving both of them to manoeuvre in the dark until the game ends.

CHARACTER BREAKDOWN

The creative team are looking for a cast of 6 performers with strong acting ability to fill the following roles. The ages written below are the playing ages for each character; not necessarily indicative of the actors age. The show is set in 1960s London and all characters will require English accents.

Susy Henderson

Blinded in an accident 12 months ago, and recently married to Sam, she is learning how to cope with her new normal – she is still coming to terms with it and willing herself to be as independent as possible – she is intelligent, determined & passionate.

Gender: Female

Age: 25+

(The actor of Susy will have to play a character with visual impairment. The actor will also have to perform some fight choreography on stage. Including doing the finale of the show in complete darkness)

Gloria

A young kid with an “attitude”, and problems coping with other kids at school. She is a bright child and has a good heart although she can be very petty and prone to tantrums. She also has a vague crush on Sam which makes her jealous

of Susy. She lives upstairs from Susy, her parents have separated and she misses her father.

Gender: Female

Age: 10 – 18

(Gloria is a significant role and performed by a younger actress, dual casting may be considered if cast younger.)

Roat

The chess master of the 3 con-men. A story-teller. He can manipulate every person and situation, with acute adeptness. He is a master of disguises. He has a back-up plan for each scenario and conveys an air of potential brutality.

Gender: Male

Age: 30+

(The actor of Roat will have to perform some fight choreography on stage. Including doing the finale of the show in complete darkness.)

Mike

A con man, fresh out of prison but owes heaps of dough to loan sharks. This makes him a potentially desperate man. Handsome and rugged, but not necessarily prone to violence. He is capable of bluffing his prey with his smooth talking and personable charm.

Gender: Male

Age: 25+

(The actor of Mike will have to perform some fight choreography on stage including a stunt fall down a flight of stairs.)

Croker

Another con man who shared time in prison with Mike but does not have quite the same intellect or patience as Mike. He is a nervy character, prone to “get in your face” with his knuckle duster, motivated by an immediate need for cash.

Gender: Male

Age: 25+

(The actor of Croker will have to perform some fight choreography on stage.)

Sam Henderson

Husband to Susy, and keen for her to develop her independence and autonomy for coping with her blindness. A dedicated, professional photographer, who travels internationally and has a photographic studio in an adjoining neighborhood.

Gender: Male

Age: 25+

(Sam is a minor role and only appears in one scene at the beginning of the show and in the final scene at the end.)