Proudly Presents

THE SOUND OF MUSICALS

Season runs Mar 29 - Apr 14, 2019
Thursday, Friday, Saturday Evenings @7:30pm
Sunday Matinees @ 2:00pm

Conceived and directed by
Shane Caddaye
Musical Direction by
Mary Walters

Musical Arrangements with Permission from APRA

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Bookings 5532 2096

21a Scarborough St., Southport
(behind the Westpac drive-through bank)
THE SOUND OF MUSICALS has been a labour of love – Shane’s musical experience spans over 30 years, performing on stage since 1985, and directing since 1988. He has had first-hand experience of many of the musicals featured in TSOM as either a director or performer. When sifting through the 700+ available songs from the 35 musical productions featured at GCLT, the goal was to come up with a short-list of around 40 songs that would be well-known to audiences and provide a walk down a musical memory lane for a couple of hours (tick). Once this was done, a talented cast was needed to deliver these songs (Michelle Cook, Steffanie Kriz, Naomi Mole, Ali Wilby, Elizabeth Johnson, Brad Kendrick, George Pulley, Shane Caddaye – tick), an experienced musical director to help the performers master their songs (Mary Walters – tick). Then all that remained was a skilled tech team of audio, lighting, spotlight and staging crew to help us present the show, a vibrant set to perform in, stylish costumes, a front-of-house team to welcome and look after audience members and, finally, the audience members themselves – which is where YOU come in! All the preparations over the last 3 months have only one purpose – to entertain audiences: so now we ask you to sit back and enjoy THE SOUND OF MUSICALS.

Shane Caddaye - DIRECTOR

Mary’s wealth of musical experience made her Shane’s first choice as MD for TSOM. From leading an orchestra to leading a choir, her knowledge of music and ability to get the best out of a singer’s voice, her skills as an accompanist and ear for harmony all combine with her ability as a teacher to make her very much in demand. We were lucky to have her join the team, and the success of this show is due in no small part to her input & skills. Shane has worked with Mary previously on a number of productions at GCLT, and hopes that he gets the chance to share the journey of creating a production with her again very soon!
Shane has been a part of GCLT since he joined them to direct SUMMER OF THE 17th DOLL in 2007, joining the Production Committee the same year. He had previously worked as a sound tech on their 2005 production of ANYTHING GOES and had been an audience member for both CHICAGO in 2001 and A CHORUS LINE in 2002. Since 2007, he has photographed and created the programmes for most productions and remains a Production Committee member. He has also directed for GCLT STEPPING OUT in 2009, and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING in 2016, as well as appearing in their productions of HIGH SOCIETY in 2009 and SIGNAL DRIVER in 2015. He composed and wrote original music for BOMBSHELLS in 2011 and THE GLASS MENAGERIE in 2013, and appeared (script in hand - closing night only – with 10 minutes notice) in the musical TWICE IN A LIFETIME in 2011 when the second male lead was unavoidably detained!
Steffanie has grown up in the theatre, starting as an infant in the rehearsal and dressing rooms of Ballarat's premier theatres. She has been singing solo on stage since the age of four and performed in her first lead musical theatre role in Spotlight Theatre's THE GOODBYE GIRL at age 11. Since then Steffanie has been involved in numerous productions around the Gold Coast including MY FAIR LADY, HELLO DOLLY, THE SOUND OF MUSIC and BROADWAY BLOCKBUSTERS for Tweed Theatre Company, AVENUE Q, DOWNTOWN and HIGHER & HIGHER at Spotlight Theatre, INTO THE WOODS and LITTLE SHOP OF HORRORS for the Lane Ensemble, and RUTHLESS for Top Hat Productions. She has also been the vocal director of BACK TO THE 80S at GCLT as well as youth productions at NAPA. When she is not on stage, Steffanie teaches Year 4 at Silkwood School, and can also be found in the studios of NAPA in Burleigh teaching private and group singing lessons to the performers of the future.
Brad has worked extensively in musical theatre, choirs and bands throughout Southeast Queensland, Victoria and Japan, as well as on board cruise ships as a Guest Entertainer. He last performed at GCLT in WOLF LULLABY (stepping into the role with only 2 rehearsals). Other recent credits include Raoul in PHANTOM OF THE OPERA (Spotlight Theatre), Professor Callahan in LEGALLY BLONDE (Empire Theatre) and he directed BONNIE & CLYDE (Spotlight Theatre). Brad has a passion for travel and adventure and will soon be undertaking an underwater archaeology course to add to his scuba diving certifications.
Naomi has been performing for nearly thirty years. The daughter of ballroom dancers, she took to the stage at the age of 3 and never looked back. A classically trained soprano, she spent her youth studying music theory, dance and drama, and performing at weddings and other events. With a passion for jazz standards and complex choral music she has performed with a number of respected groups and choirs in Australia, Europe and Japan. A member of the Bundaberg theatre scene for many years she has worked in several facets of the theatre including lighting and music for productions such as BRIGADOON and performed in numerous musicals, plays and pantomimes including THE WIZARD OF OZ, Edmund in KING LEAR, and Anna in THE KING AND I. Naomi joined the Gold Coast theatre scene last year and has enjoyed appearing as Judy in I REMEMBER YOU, the sell-out season of OLIVER!, PICADILLY OLDE TIME MUSIC HAL, the title role of Lilli / Kate in KISS ME, KATE and Minnie Fay in HELLO DOLLY.
THE SOUND OF MUSIC

ACT 1

ALL I CARE ABOUT - CHICAGO - George - Ladies of the cast
ALL THAT JAZZ - CHICAGO - Michelle - Ladies & Gentlemen of the cast
AMERICA - WEST SIDE STORY - Steffanie - Michelle - Ladies of the cast
AT THE BALLET - A CHORUS LINE - Elizabeth - Michelle - Steffanie
CABARET - CABARET - Michelle
DANCE 10 LOOKS 3 - A CHORUS LINE - Steffanie
DO RAY MI - THE SOUND OF MUSIC - Ali
DON'T RAIN ON MY PARADE - GCLT CHRISTMAS SHOW 2017 - Steffanie
I FEEL PRETTY - WEST SIDE STORY - Elizabeth - Steffanie - Naomi - Ali
IF I LOVED YOU - CAROUSEL - Brad - Elizabeth
IT ONLY TAKES A MOMENT - HELLO DOLLY / JERRY'S GIRLS - Brad - Naomi
ITS BEEN A LONG DAY - HTSIBWRT - Naomi - Elizabeth - George
MARIA - WEST SIDE STORY - Brad
MAYBE THIS TIME - CABARET - Michelle
MR CELLOPHANE - CHICAGO - Shane
MY FAVOURITE THINGS - THE SOUND OF MUSIC - Ali
MY OWN BEST FRIEND - CHICAGO - Naomi - Elizabeth
NOTHING - A CHORUS LINE - Elizabeth
SOMEBEWHERE THAT'S GREEN - LITTLE SHOP OF HORRORS - Steffanie
THE SOUND OF MUSIC - THE SOUND OF MUSIC - Elizabeth
TWO LADIES - CABARET - Shane - Naomi - Ali
WHO WANTS TO BE A MILLIONAIRE - HIGH SOCIETY - George - Ali
WILLKOMMEN - CABARET - Shane
THE SOUND OF MUSICALS - SONG LIST

ACT 2

ADELAIDE’S LAMENT - GUYS AND DOLLS - Steffanie

AGONY - INTO THE WOODS - George - Brad

ANOTHER OPENIN’ ANOTHER SHOW - KISS ME KATE - Full cast

ANYTHING GOES - ANYTHING GOES - Ali

BALI HAI - SOUTH PACIFIC - Michelle

BRUSH UP YOUR SHAKESPEARE - KISS ME KATE - George - Brad

CAMELOT - CAMELOT - Shane

CAN’T HELP LOVIN’ THAT MAN - SHOW BOAT - Elizabeth

DOIN’ WHAT COMES NATURALLY - ANNIE GET YOUR GUN - Ali

HERNANDO’S HIDEAWAY - THE PAJAMA GAME - Ali

I CAN’T SAY NO - OKLAHOMA - Naomi

KANSAS CITY - OKLAHOMA - George

MATCHMAKER - FIDDLER ON THE ROOF - Naomi - Steffanie - Elizabeth

NO BUSINESS LIKE SHOW BUSINESS - ANNIE GET YOUR GUN - Full cast

NO ONE IS ALONE - INTO THE WOODS - Steffanie

ONE - A CHORUS LINE - Ladies & Gentlemen of the cast

ONLY MAKE-BELIEVE - SHOW BOAT - Naomi

SO IN LOVE - KISS ME KATE - Brad - Naomi

SUNRISE SUNSET - FIDDLER ON THE ROOF - Brad - Michelle - Full cast

SURREY WITH THE FRINGE ON TOP - OKLAHOMA - Shane
George loves being an active part of the Gold Coast's Theatre scene. He first role was Young Marlowe in Canberra Repertory Society's SHE STOOPS TO CONQUER, for which he was nominated for a CAT award, and he appeared in Canberra Philharmonic Society's CHICAGO. His last role in Canberra was as Captain de Foenix in Canberra Rep's TRELAWNEY OF THE WELLS. Since moving to this part of Australia, George has appeared in BASKERVILLE: A SHERLOCK HOLMES MYSTERY, was seen doing backflips as General Howell in KISS ME, KATE, was convincingly flamboyant as Bobby Franklin in RUN FOR YOUR WIFE, and played the role of Ambrose Kemper in HELLO, DOLLY. He has recently finished a season with Spotlight Theatre in THE LITTLE MERMAID and, after THE SOUND OF MUSICALS completes its run, he MAY take a break, having performed in back to back shows for as long as he can remember - then again, there's always another show waiting around the corner for someone with George's boundless enthusiasm and ability!
Ali Wilby was born and bred in England, and her life-long passion for singing and
dancing in musical theatre made the journey with her when she emigrated to Australia’s
Gold Coast. In the UK, she performed with the Colchester Operatic Society, playing
Rizzo in GREASE and appearing in THE WIZ. Here on the Gold Coast, she has
performed with GCLT as Liz Imbrie in HIGH SOCIETY: 2009; Queenie in SHOW
BOAT: 2010; and in the ensemble for TWICE IN A LIFETIME: 2011. Ali enjoys an
active lifestyle - she’s a keen surfer, an avid songwriter & poet, and enjoys travel,
photography and yoga. Once THE SOUND OF MUSICALS has finished its run, she
and her very supportive husband - and fellow surfer - Mark head off on their next
6-week surf adventure – to Sumatra!

THE SOUND OF MUSICALS

60 YEARS OF GCLT
MUSICAL THEATRE IN
CONCERT

29 MARCH -
14 APRIL

Alison Wilby
Elizabeth had her first taste of musical theatre after performing with her primary school in OLIVER. Since then, she has continued to develop her talent and love of the theatre alongside her Classical/Operatic training. Joining the GCLT for the first time, Elizabeth brings her passion and experience for Musical Theatre having previously performed in a wide variety of shows including: KISS ME KATE (Wesley Institute, 2011), The Acid Queen in The Who’s TOMMY (Mosman Musical Society, 2015), Scotty in MERRILY WE ROLL ALONG (Riverside Lyric Ensemble, 2015) and most recently Opera Queensland’s Gold Coast run of RUDDIGORE OR THE WITCH’S CURSE (2018). With great encouragement, support and co-ordination from the Directors and the two production companies, Elizabeth was able to overlap her rolls of the Acid Queen and Scotty, opening MERRILY WE ROLL ALONG just one week after TOMMY closed! (It is safe to say, that her calendar alarms got a good workout reminding her which alternating rehearsals she was going to for those 4-5 months)!¸
Michelle Cook has performed in cabaret shows and musicals on the Gold Coast and Tweed Coast for the past 12 years. She has been involved in productions with a number of groups, including Tugun Theatre Company, Tweed Theatre Company, Javeenbah and the Gold Coast Little Theatre. Performances with Tweed Theatre Company include roles as Sister Margareta in THE SOUND OF MUSIC, Miss Bell in FAME, Aunt Ella in OKLAHOMA and as a principal in BROADWAY BLOCKBUSTERS and I REMEMBER YOU. Michelle regularly performs at Twin Towns, Club Banora and at corporate functions, performing in genres as diverse as jazz, soul, gospel and the blues. She loves to sing the big numbers from the 60s including Shirley Bassey, Frank Sinatra, Liza Minelli, Dusty Springfield, and Tom Jones, and her interests include spending time with her family and friends (especially with her vivacious daughter), travelling, walking her fur babies, and practicing yoga. Michelle is thrilled to be working with such a talented cast and is grateful for the opportunity to perform at the GCLT.
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<td>Director</td>
<td>Shane Caddaye</td>
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UPCOMING PRODUCTION

Away

Australian Play

by Michael Gow
Directed by Stuart Lumsden

Occasional Coarse Language

June 8 - June 29

Bookings 5532 2096

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