

Creative Team

Director – Cilla Scott
Assistant Director – Mitch Walsh
Music Director – Julie Whiting
Choreographer – Paula Guild

Key Dates

Video Submissions Due : Sat 15 Jan 2022
Dance Call and Callbacks : Sun 23 Jan 2022
1st Rehearsal : Sunday 30 Jan 2022
Preview: 29 April
Opening 30 April
Closing 21 May

Show Dates

29/30 April
5/6/7/12/13/14/19/20/21 May
Matinees 1/8/15 May

Rehearsals

Monday and Wednesday evenings (7 – 10pm)
Sundays (10 – 4pm)

How to Audition

First round audition is by video submission.

Please prepare two song excerpts in the style and era of the show (approx. 16 – 32 bars or one minute is a good guide). One ballad and one up-tempo song choice is preferred. If you are auditioning for 2 different roles – you may chose one song for each character. Songs from the show are permitted as one of your choices only. Please choose excerpts you are comfortable with in order to best show your capabilities. Songs must be performed with accompaniment (pianist or backing track).

Auditionees interested in Featured dancers need only register for the Dance Call.

Submissions and registrations for the Dance Call need to be emailed to sweetcharity@gclt.com.au by 15th January

Artists of all cultural ethnicities and backgrounds are encouraged to apply
Please note this will be an 18+ cast.

Charity Hope Valentine

The ever-optimistic dance hall hostess, determined to find true love.
Very strong singer/dancer/actor. Playing late 20s /early 30s
Alto/Mezzo, belt
Vocal range: E3 – Db5 (belt)

Oscar Lindquist

Neurotic, obsessive and painfully shy. Playing early 30s
Actor/singer
Baritone
Vocal range: Bb2-G4

Daddy Brubeck/Ensemble

Enigmatic Hippie Leader of the Rhythm of Life Church. Charismatic
Tenor/baritone, ability to scat helpful
Vocal range: C#3-E4 (optional scat higher)

Nickie

Charity's best friend and dancer at the Fandango, brassy New Yorker.
Must be a very strong singer/dancer. Playing late 20s /early 30s
Alto/mezzo, belt
Vocal range: F3-Db5 (belt preferred)

Helene

Charity's other friend at Fandango.
Must be a very strong singer/dancer. Playing late 20s /early 30s
Alto/mezzo, belt
Vocal range: F3-Db5 (belt preferred)

Vittorio Vidal/Ensemble

Well established Italian movie star (Italian American accent required.) Charismatic - has a way with the ladies.
Strong comedic actor.
Baritone with an operatic sound. Playing 40s.
Vocal range: Bb2-F4

Herman/Ensemble

Owner of the Fandango. Tough, dry, working class with a sentimental side. Playing 50s.
Tenor
Vocal range: E3-A4 (chest), B4 (falsetto)

Ursula/Ensemble

Vittorio's jealous lover
Actor, no solo singing. Playing late 20s /early 30s
Soprano/mezzo/alto
Vocal range: F3-E5

Rosie/Ensemble

Newest Taxi dancer at the Fandango Ballroom
Shy, naive but ready to learn. Playing early 20s.
Soprano/mezzo/alto

Vocal range: F3-E5

Carmen/Ensemble

A Fandango Ballroom dancer- friends with Nickie, Helene and Charity

Strong Dancer . Playing late 20s /early 30s

Soprano/mezzo/alto

Vocal range: F3-E5

Suzanne/Elaine/Frenchy/Alice/Betsy/Ensemble

Fandango Ballroom dancers. Strong mover/Dancers Oozes sensuality and attitude.

These dancers will also dance in Frug/ Rhythm of Life

Soprano/mezzo/alto. Playing late 20s /early 30s

Vocal range: F3-E5

Daddy Brubeck's Assistants (2)

Ability to sing harmony

Tenor/baritone/bass

Vocal range: E3-D4

Solo Tenor ('I Love to Cry at Weddings')

Strong falsetto and harmony singing required

Tenor

Vocal range: F3-A4 (chest), D5 (falsetto)

Male Dancers/Ensemble

Strong mover/dancers

Tenor/baritone/bass

Vocal range: varies

Featured Female Dancers/Ensemble

Strong dancers required. Rich Man's Frug/ I'm a Brass Band/ Rhythm of Life/ Overture